

ITALIAN COURSES

Placement in all courses is determined by department, program coordinator or program director.

ITA 100 — Italian I

Reading of simple Italian and the fundamentals of composition and conversation. Students with one year of secondary school Italian should elect ITA 101. ITA 101 completes B.S. foreign language requirement. 3 credits.

ITA 101 Italian II/Language Practice in Italy

Study of elementary Italian with introduction to more complex fundamentals of composition and conversation Satisfies the B.S. foreign language requirement. May not be applied towards a foreign language major. 3 credits each.

ITA 200, 210 — Italian III, IV

Elementary Italian grammar reviewed with stress on pronunciation and conversation. Modern Italian literary works are read and discussed. An hour session in the language laboratory is required. Prerequisite: ITA 101, or three years of secondary school Italian. ITA 210 completes B.A. foreign language requirement. 3 credits each.

ITA 205 — Italian Culture in Italy

Study of Italian culture and civilization. Prerequisite: coordinator/director permission plus ITA 200 or placement test. Satisfies the B.A. foreign language requirement. 3 credits.

ITA 301 —Italian Conversation

Designed primarily for conversation. Oral and written reports are required. Class discussions and supplementary readings stimulate oral use of the language. An hour session in the language laboratory is required. Prerequisite: ITA 210 or 300. 3 credits.

ITA 306 — Advanced Italian Culture and Language Practice in Italy

Advanced study of Italian culture and civilization. A paper or research project evaluated by a departmental committee and/or examination administered by the department are required. Prerequisite: departmental permission plus ITA 210. 3 credits.

ITA 499 — Independent Study

Prerequisite: departmental permission. 3 credits.

ITA 501 — GRADUATE LEVEL: Italian Stylistics

Problems of syntax, idiomatic expression, and usage; analysis of selected passages for form and style. 3 credits.

ITA 503 — GRADUATE LEVEL: Italy Today

Contemporary Italian culture; its literary, cultural, social, economic, and political manifestations. 3 credits.

ITA 600 — GRADUATE LEVEL: Independent Study

Prerequisite: departmental permission. 3 credits.

Italian Culture

CULTURE/ITALIAN 206E—Italian Culture in Italy(in English) Study of Italian culture and civilization, Renaissance to present day. 3 credits.

Art History

ART 105 — History of Western Art II (in English)

Survey of art and architecture from the Renaissance to the present, including painters, sculptors and architects of the Renaissance, Baroque, Romantic and Modern Periods. 3 credits.

ART 301 — History of Italian Renaissance Art (in English)

Survey of the Renaissance in Italy from 1300 - 1580 to the present, including painters, sculptors and architects of the Renaissance, Baroque, Romantic and Modern Periods. 3 credits.

Studio Art

ART 150 — Drawing I, Materials and Techniques

Introduction to the various materials and techniques of drawing with emphasis on the development of a concept of drawing. 3 credits.

ART 151 — Drawing II, Drawing and Composition

Investigation of the skills and concepts of drawing particularly in terms of structure and the development of drawing as a form of artistic expression. Introduction to figure drawing may be an aspect of the course. 3 credits.

ART 320 — Form and Structure in Painting

An intermediate course in painting which stresses individual responses to reality. 3 credits.

ART 321 — Water Based Media in Painting

Water colors, tempera, casein, and acrylic painting techniques and procedures are investigated. 3 credits.

ART 335 —Fresco Restoration and Preservation An exploration of the creative and technical aspects of fresco painting and restoration from both an art historical and studio art perspective. 3 credits.

ART 350— Advanced Drawing I-II

A variety of contemporary conceptual and perceptual approaches is explored in drawing subject matter such as the architecture of Urbino. 3 credits.

ART 420 — Advanced Painting

Concentrated work in an aspect of painting. 3 credits.

ART 499 — Independent Study

Research of a high quality meeting the standards of the department. Prerequisite: Department permission. 3 credits.

ART 520 — GRADUATE LEVEL: Advanced Problems I

Independent work in a studio art area in which the student has taken all available courses. Prerequisite: departmental permission. 3 credits.

ART 600 — GRADUATE LEVEL Directed Study and Research

Identification and investigation of a problem in the field of art or art education and a presentation of a scholarly document summarizing the study or research. Prerequisite: departmental permission. 3 credits.